

Christopher Preece

Photographer & Digital Media Designer

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Personal portfolio: www.christopherprece.com
Personal project: www.facesandvoices.org.uk

Personal Projects

- 2018 Past Present – childhood holiday designations revisited
- 2018 Northfields Allotments – the diverse people who have allotments at London’s oldest allotment gardens
- 2018 Nozstock - photographing the people who go to an annual music festival
- 2016-17 Faces and Voices – photography and audio recording funded by The Heritage Lottery www.facesandvoices.org.uk
- 2011 Young Offenders – working with the Youth Offending service, part of Hereford Photofest 2011
- 2010 Market Images – photography of Hereford Livestock Market prior to it’s relocation - part of Hereford Photofest 2010
- 2008 Independents (Shopkeepers) –photography and exhibition for Leominster Festival
- 2006 Images of Hereford – a Architecture Week online event and exhibition at Hereford Watershed
- 2005 Images of Buildings – a Architecture Week online event

Self Employed Photographer & Digital Media 2005 - present

Photographer, web designer, audio/video maker, graphic designer and teacher/trainer. Having a broad skillset I am able, and enjoy, working on a diverse range of projects, my interest being centred around people and organisations who want to make a difference. Working in the commercial, local authority and third sectors I have worked with both local and national organisations.

Being self-taught I have developed my skillset over the years in line with how I see the world and technological change. I make a basic living from working on commercial projects which enables me to work on my own projects when opportunity, time and finances are available.

My early years as a photographer in the 1970s, 80s and 90s were spent using black and white 35mm film. Since 2000 I’ve mainly used digital.

Current and past work includes:

- The Rural Media Company - photography, web design, graphic design, video, audio, digital story telling, workshops
- Hereford Photography Festival – photography, workshops, exhibitions
- Borderlines Film Festival - photography
- The Myriad Centre, Worcester - video
- Gloucestershire CC Children’s Services - photography, video
- The Brightspace Foundation/Bulmer Foundation – photography, web design, video, workshops
- Action For Children - photography, video, web design
- Communion Architects - photography, video, audio
- RRA Architects - photography, web design, video, exhibitions
- The Archbishops' Council - photography
- Eastnor Pottery - photography, web design, video, social media, blogging
- Grange Court – photography, exhibition design, audio, graphic design
- Diocese of Hereford – photography, graphic design
- Events International – photography
- Herefordshire Churches Tourism Group – photography
- Peabody Trust – photography
- Bishop Perowne School – photography workshops
- Wigmore High School – Iceland Expedition photography

The Rural Media Company (Part/Full Time) 2006 - 2013

Youth Times - Media Worker 2006 - 2009

Engaging with young people aged 14-25 to produce an online youth magazine about youth news and culture in Herefordshire. Funded by Comic Relief and The Big Lottery. The role involved the design and creation of the website as well delivering a range of workshops in photography, writing, video production, digital storytelling, animation and graphic design to groups of young people in Herefordshire.

Working with most Herefordshire Secondary Schools, youth organisations and youth centres I worked with young people from different backgrounds.

Shootout - Media Worker 2009 - 2011

Shoot Out was a Big Lottery funded project, which gave young people the practical skills and confidence to make films that support their local communities and express their opinions and creativity.

My role involved developing partnerships with schools, youth clubs and voluntary groups. Through these Shoot Out provided free filmmaking training to 13-19 year olds across the rural county of Herefordshire. I supported young people to make a film about a local charity or group, giving them an insight into their community, new practical skills and an appetite for volunteering.

I also worked with organisations across the county including Herefordshire Headway and Connexions to give disadvantaged young people the chance to share their thoughts, feelings and experiences with others through film. I also helped run an annual Summer School and provided opportunities for school leavers to gain experience and skills in filmmaking and participatory media practice through paid trainee placements leading to an Arts Award accreditation.

Travellers' Times – Web Designer and Media Worker 2008 - 2013

I worked with the Travellers' Times team based across the UK to co-ordinate and update the Travellers' Times website including helping with commissioning and launching a new website in 2009.

I also worked directly with Gypsies and Travellers at fairs and other events to produce digital stories and photography for use on the website.

Other Rural Media Company projects:

In addition to the above contracted positions I worked on number of other projects:

Fieldwork - a collection of digital stories which convey a vivid sense of the texture and feeling of the bygone days and a sense of how modern, mechanised farming has changed so much. *Photography, Digital Story Making, Graphics.*

Sticks & Stones - about isolated young gay men and women in a project that actively challenges homophobic prejudice and bullying. *Photography, Web Design, Graphics*

Teenology - a participative arts and media project for 14 year olds, exploring the science of adolescence and the reasons behind some of the physical, emotional and behavioral changes we experience as teenagers. *Photography, Web Design*

Traveller's Remember – twenty-five unique digital stories, straight from the mouths and hearts of Romany and Travelling people. *Web Design, Graphics*

Rural Lives – photography and film project centred around Bromyard. *Photography, Workshops*

Hereford Photography Festival 2009 - 2011

Hereford Photography Festival was the longest running annual Photography Festival in the UK until it closed in 2012. I exhibited at the festival in 2009, 2010 and 2011.

I worked on different youth projects in 2009, 2010 and 2011, this included working with young people living in supported housing, in residential care and with the Youth Offending Service.

Other positions

- 2000 – 2004 Training Centre Manager - Aspire Training
- 1997 – 2000 Personnel and Training Officer - Special Metals Wiggin
- 1991 – 1997 Training Officer - Herefordshire Group Training Association
- 1990 – 1991 Draughtsman - Mifflin Construction
- 1986 – 1990 Draughtsman - FH Dale Limited
- 1978 – 1986 Template Maker - Painter Brothers Limited

Education

- 2018 Magnum Photos/London College of Communication Intensive Documentary Photography Course
- 2004-2005 University of Central England Photography and digital media studies (part-time)
- 1999-2000 University of Wolverhampton Business School Post Grad Diploma in Training Management (part-time)
- 1979-1982 Crosskeys Tertiary College City and Guilds in Structural Engineering (part-time)
- 1978-1979 Hereford Technical College City and Guilds in Engineering (part-time)
- 1973-1978 The Minster School, Leominster O Levels/CSEs